

# Sing, Sing, Sing

8 Trombones

*(Piano, Timpani, Percussion optional)*

Arr.: Jérôme Naulais

**Louis Prima**

EMR 15503

**1<sup>st</sup> Trombone:**  $\mathfrak{B}$  +  $\mathfrak{C}$  + Tenor Key + Alto Key

**2<sup>nd</sup> to 7<sup>th</sup> Trombone:**  $\mathfrak{B}$  +  $\mathfrak{C}$

**8<sup>th</sup> Bass Trombone or Tuba:**  $\mathfrak{B}$  +  $\mathfrak{C}$  +  $\text{E}\flat$  Bass +  $\text{B}\flat$  Bass

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**EDITIONS MARC REIFT**

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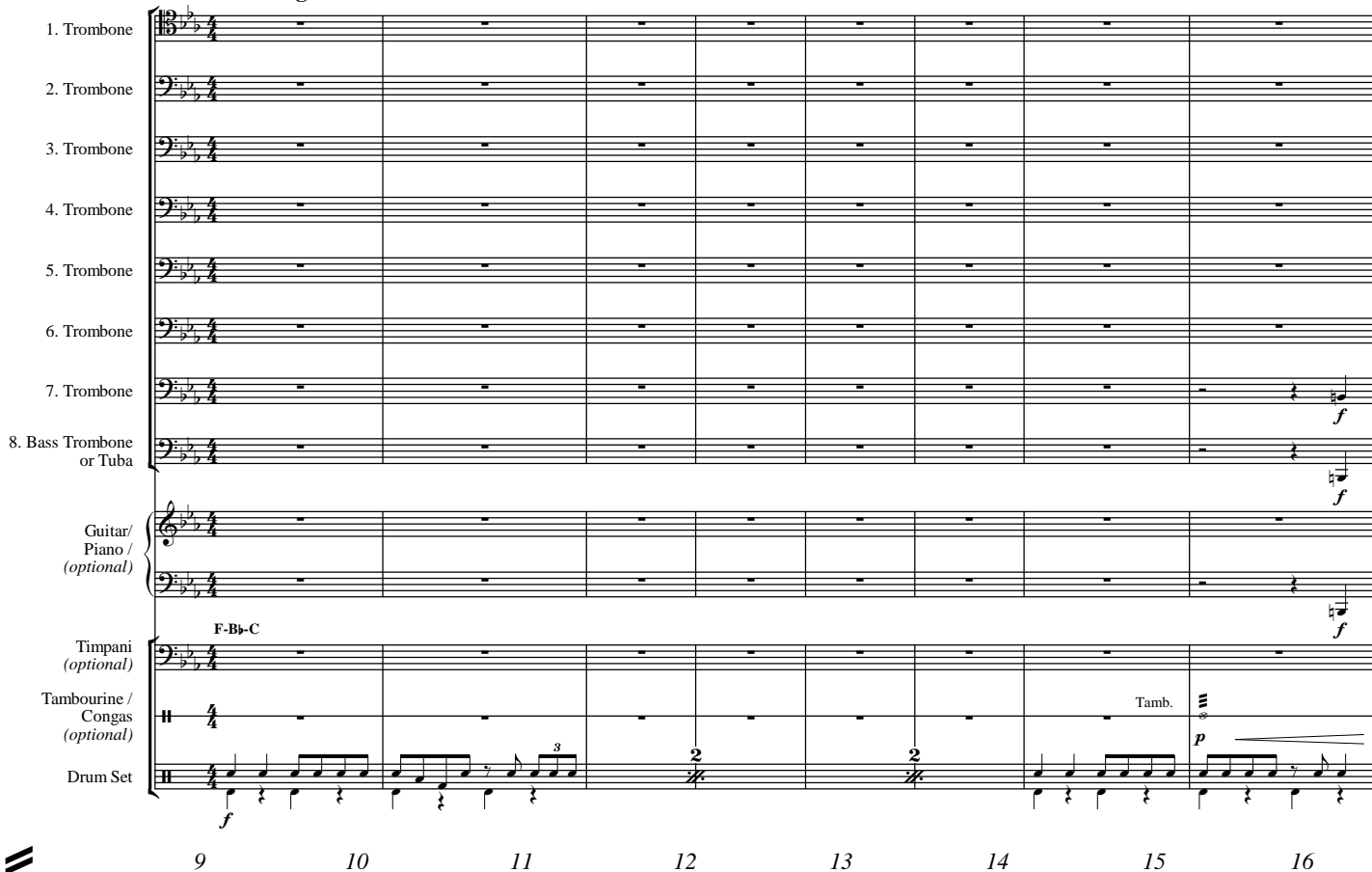
Louis Prima

Arr.: Jérôme Naulais

  
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2 3 4 5 6 7 8

Fast swing ♩ = 200



1. Trombone  
2. Trombone  
3. Trombone  
4. Trombone  
5. Trombone  
6. Trombone  
7. Trombone  
8. Bass Trombone or Tuba

Guitar/  
Piano/  
(optional)

Timpani  
(optional) F-B-C

Tambourine /  
Congas  
(optional) Tamb. p

Drum Set f

9 10 11 12 13 14 15 16



1  
2  
3  
4  
5  
6  
7  
8

Guit./  
Pno.

Timp. f

Tamb./  
Cong. f

Dr. f

9 10 11 12 13 14 15 16

EMR 15503

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**B**

Musical score for measures 17-25. The score includes staves for 8 strings (1-8), Guitar/Piano (Guit./Pno.), Timpani (Timp.), Tambourine/Congas (Tamb./Cong.), and Drums (Dr.). Dynamics include *mf*, *f*, *fp*, and *p*. Chords Cm, G7, Cm7, and Cm6 are indicated below the guitar/piano staff.



Musical score for measures 26-34. The score includes staves for 8 strings (1-8), Guitar/Piano (Guit./Pno.), Timpani (Timp.), Tambourine/Congas (Tamb./Cong.), and Drums (Dr.). Dynamics include *f* and *fp*. Chords Cm, G7, Cm7, and Cm6 are indicated below the guitar/piano staff.

1  
2  
3  
4  
5  
6  
7  
8

Guit./ Pno.  
Timp.  
Tamb./ Cong.  
Dr.

Chords: Eb, Bb7, Eb, Bb7, Bb7, Eb6, Eb, Bb7, Eb, Bb7, Eb, G7



1  
2  
3  
4  
5  
6  
7  
8

Guit./ Pno.  
Timp.  
Tamb./ Cong.  
Dr.

Chords: Cm, G7, Cm, G7, Cm, G7, Cm, G7, Cm, G7, Cm, G7, Cm, G7, Cm, Fm

C

Musical score for measures 52-60. The score includes staves for 8 strings, Guitar/Piano, Timpani, Tambourine/Congas, and Drums. Dynamics range from *mf* to *f*. Chord symbols *G7*, *C7*, *Fm* are present above the guitar/piano staff.

Musical score for measures 61-70. The score includes staves for 8 strings, Guitar/Piano, Timpani, Tambourine/Congas, and Drums. Dynamics range from *mf* to *f*. Chord symbols *Fm* and *C7* are present above the guitar/piano staff.

# 8-Part Ensemble

## for 8 to 88 musicians

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8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	